

Editorial

At the end of 2018, *Photosynthetica* was pressed to close one period of its existence under wings of the international giant, Springer Nature, which had arranged our distribution since 1997.

Starting January 2019, *Photosynthetica* has become an open-access journal with our old, but ever present publisher, [Institute of Experimental Botany](#), ASCR, Prague. We had to switch also from our previous online peer-review system, ScholarOne, into the new one, Actavia.

Since 2019, *Photosynthetica* will be published only in its electronic version. Our new [website](#) contains all information on the journal and also most of articles published within 51 years of the journal existence will be available for the full-text search. Such changes are very demanding for our staff and also associated editors, who must learn new procedures and manuscript-handling system. Therefore, we all apologize to our authors for a possible delay, accompanying publication of their articles, which can happen during the first stage of implementation of all these new issues.

During 2018, we published four issues containing 1,458 pages instead of our normal range of 600 pages. The main reason was the Special Issue dedicated to Govindjee's 85 that was edited by our invited editor, Prof. Julian Eaton-Rye. I would like to thank him for his great work and fruitful cooperation with our staff.

I would like to thank to all our reviewers, whose work is not visible to public, but it is inevitable for peer-review system working. I would like also to thank to two leaving associated editors, Prof. Craig E. Martin and Prof. Reimund Goss, for their work for our journal. I must also welcome two new associate editors, Dr. José Javier Peguero Pina and Prof. Ya D. Guo, who have just joined *Photosynthetica*. Some changes occurred also in our office, with Monika Lohová, technical assistant, leaving us and Dr. Petra Spoustová returning back.

We are going to continue in our effort to publish top results of the research focused on all aspects of photosynthesis. I would like to ask all possible contributors to read carefully our [instructions for authors](#) before they send their manuscripts. It can speed up their handling and review procedures.

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